

OFFICIAL

GUIDE

**PHILADELPHIA
SCIENCE FICTION
CONVENTION
2009**

**BY THE MEMBERS OF
THE PHILADELPHIA
SCIENCE FICTION
SOCIETY**



PHILCON AT A GLANCE

Dealers' Room Hours

Fri. 5-8 pm; Sat. 10 am-6 pm; Sun. 10 am-3 pm

Art Show Hours

*Fri. 5-11 pm; Sat. 10 am- 8pm; Sun. 10 am - Noon: **Art***

Sales: Sun. 1:30-3 pm. Close of Written Bidding: Sun. 12 noon

Art Workshops and Demos

Sat. 10 am-5 pm.

Open Filking

Fri. 11 pm. Sat. 10 pm. Plaza VII (Seven)

Open Gaming

Gaming Rooms (rather than Open Gaming)

Igor's Egg Concert

Sun. 2:00 PM, Grand Ballroom A

Theremin Concert with Kip Rosser

Sun. 10:00 AM, Grand Ballroom A

Pennsylvania Jedi

Saturday, 12:00 PM, Grand Ballroom A

Masquerade and Concert with Catherine

Asaro and Donald Wolcott

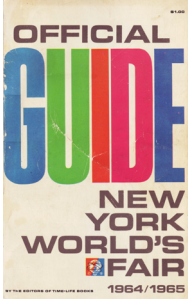
Sat. 8 pm Grand Ballroom A.

Hello!
My name is...

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PHILCON 2009

The Philadelphia Science Fiction Convention

November 20-22, The Crowne Plaza Hotel, Cherry Hill, New Jersey

Presented by

The Philadelphia Science Fiction Society

A Statement by the Editors: Every possible effort has been made to provide an accurate and full description of all Convention events in this *Guide*. Where errors or omissions occur, they reflect changes in plans made after the *Guide* went to press.

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Friday

DIY Low-Tech Animation

Friday, 4:00 PM, Plaza VI (Six)

Before there was celluloid acetate, there were thaumatropes and zoetropes. Make your own short (very, very short) films.

Phillip Thorne (mod)

Want some SF? Get out of the SF section!

Friday, 5:00 PM, Crystal Ballroom Two

Science fiction, fantasy, and horror have moved out of the SF section of the bookstore. "Twilight" and "Harry Potter" are in the young adult sections. "World War Z" and "Soon I Will Be Invincible" are housed with mainstream fiction. And the romance section of your bookstore is FULL of tales of other worlds, other times, and monsters. What are some of the great things out there that aren't being marketed as SF?

Patricia M. Cryan (mod), Michael D'Ambrosio, David M. Axler, Stuart Jaffe

Doing a Lot of Costuming With Practically Nothing

Friday, 5:00 PM, Plaza V (Five)

A good early-con panel of general interest--How to use what you may have on hand for marvelous effects.

Donna Dube (mod), Lisa Ashton

Book vs. Movie - YA Edition

Friday, 5:00 PM, Plaza VI (Six)

Harry Potter, "Twilight," "Meatballs" and "Wild Things" -- among others. You read and then watched -- or vice-versa? What does each version gain or lose?

Deb Lieven (mod), Christine Norris, Greg Fishbone

Why Call It A "Singularity" If There Are So Many of Them?

Friday, 6:00 PM, Crystal Ballroom Two

The "Singularity" is a theoretical point in the future where something happens beyond which we cannot imagine what life will be like. Artificial intelligence, nanotechnology, virtual reality, and genetic engineering have all been suggested as possible triggers for this supposed future event. But is the singularity even feasible, and if so, will it be in a form that we can even recognize?

John Ashmead (mod), Tom Doyle, Christopher Weuve, Catherine Asaro

What is SF Costuming & Why Do We Care About It?

Friday, 6:00 PM, Plaza V (Five)

A good Friday evening panel to attract a lot of fans interested in costuming of all kinds, both experienced costumers and others.

Byron Connell (mod), Tina Connell, Toni Lay, Lisa Ashton

Digging Dinos for Kids

Friday, 6:00 PM, Plaza VI (Six)

You've returned from the fossil beds of deepest Mongolia to your university; now carefully extract and assemble the fossils hidden within each sample.

Deb Lieven (mod), Rebecca Marcus

How to Build a Time Machine

Friday, 7:00 PM, Crystal Ballroom Three

Time travel is one of the essential ingredients in compelling science fiction. Given that we've never built a time machine, how do we separate the "science" from the "fiction?" The authors of "A User's Guide to the Universe: Surviving the Perils of Black Holes, Time Paradoxes, and Quantum Uncertainty" will give you the physics perspective on this. They'll describe how to build a practical time machine and what you can do with it once your done. Following a short talk, the session will be open to general questions and discussion on the science of time travel.

David Goldberg (mod), Jeff Blomquist

Can You Repeat That Mr. President? My Twitter Feed Was Down.

Friday, 7:00 PM, Crystal Ballroom Two

We're living the future. Information distribution is instantaneous, and so are everyone's opinions. Panelists discuss how new ways of distributing information are changing the face of journalism.

Catherine Asaro (mod), J.R. Blackwell, Laura Anne Gilman,
Andre Lieven

Danielle Ackley-McPhail Reading

Friday, 7:00 PM, Executive Suite 623

Danielle Ackley-McPhail Reading

Danielle Ackley-McPhail (mod)

MMO Nation

Friday, 7:00 PM, Executive Suite 823

Massive Multi-player Online games are one of the largest entertainment industries today. Games like World of Warcraft, Star Wars Galaxies, and City of Heroes have changed the way we look at gaming. What will we be seeing next?

Phil Kahn (mod), Jay Wile, Robert Hranek, Kristyn Souder

Fantasy Based on Non-European Sources

Friday, 7:00 PM, Plaza I (One)

You don't have to go "all medieval on me" to write fantasy. What are the best examples of fantasy not based on European backgrounds to date?

Victoria Janssen (mod), Stephanie Burke, James L. Cambias,
Christine Norris, Tom Doyle

Friday



Think small.

Our little runabout isn't so much of a novelty any more.

Policemen don't try to squeeze inside it.

The World's Greatest Temp doesn't ask what makes it run.

Nobody ever stares at our shape.

In fact, some people who drive

our little flivver don't even think traveling across time and space is going any great guns.

Or rescuing Shakespeare and Dickens.

Or hauling half a dozen planets with a cable to save the Universe.

That's because once you get used to some of our economies,

you won't even think about them anymore.

Except when you alter the time flow and create a temporal paradox. Or pay a small repair bill. Or trade your old TARDIS in for a new one.



Think it over.

What Makes a Webcomic Last?

Friday, 7:00 PM, Plaza II (Two)

Why do some webcomics last and last? How do the creators of webcomics keep them fresh.

Rob Balder (mod), Tony DiGerolamo, Jon Kilgannon, Ruth Lampi, J. Andrew World

A Science Fiction Curriculum For New Comers

Friday, 7:00 PM, Plaza III (Three)

Science Fiction authors list the core books and concepts for an understanding of the Science Fiction genre.

Michael J. Walsh (mod), Walter Hunt, Ted Rickles, Gail Z. Martin, Michael Swanwick

Frivolous Uses Of High Technology

Friday, 7:00 PM, Plaza IV (Four)

When it becomes possible for a conceptual artist to turn the Moon into a gigantic smiley face, no doubt someone will. When we can change our shape or gender on a whim, what are par-

ents to do when it becomes a fad for kids to have tentacles?
What will be the frivolous face of technological change?

Tom Purdom (mod), James Daniel Ross, Ariel Cinii, Eric Kotani

The Science of Zombies

Friday, 7:00 PM, Plaza V (Five)

Are there any scientifically plausible theories for reanimation?

Ty Drago (mod), D.E. Christman, Jonathan Maberry, Michael D. Pederson, James Prego

Best Animated Movie of 2009

Friday, 7:00 PM, Plaza VI (Six)

The year's not over yet, but compare the contenders: stop-motion ("Coraline"), traditional 2D ("Ponyo"), or CGI (most everything else)? Drama, humor, or the SF easter eggs of "Cloudy with a Chance of Meatballs"?

Deb Lieven (mod), Walter Amos, Robert Fenelon, Brian T. Price

Making the Unreal Real: Illustrating things that don't exist.

Friday, 7:00 PM, Plaza VII (Seven)

How do you illustrate something you can't get a reference for; from hardware and spaceships to monsters and magical powers.

Alan Beck (mod), N. Taylor Blanchard, Robert Kauffmann, Frank Wu, Karl Kofoed, Thomas Nackid

Is Hydrogen the Future of Energy?

Friday, 8:00 PM, Crystal Ballroom Three

There's been a lot of discussion of hydrogen as the post-fossil-fuel solution for energy. Hydrogen fuel cells could one day power homes, cars and factories. But there are still many technical and economic challenges, such as production and distribution of hydrogen, to be overcome. Will achieve a hydrogen economy? Should we? Are there better solutions?

Walter Hunt (mod), Frank O'Brien, Robert Hranek, John Moore, Charles E. Gannon

The Lasting Appeal of Dick (Philip K., That Is)

Friday, 8:00 PM, Crystal Ballroom Two

The predecessors of Philip K. Dick. Dick was not the first author to turn your brain into a pretzel. A discussion of the writers who influenced him.

Diane Weinstein (mod), Nick Wolven, David Louis Edelman, J. Andrew World

Keith R.A. Decandido Reading

Friday, 8:00 PM, Executive Suite 623

Keith R.A. Decandido Reading

Keith R.A. DeCandido (mod)

Friday

Cory Doctorow on Copyrights (PSFS Meeting)

Friday, 8:00 PM, Grand Ballroom A

Our Featured Guest Speaks About Copyright Issues
Cory Doctorow (mod), Rock Robertson

The Poe Legacy in Short Fiction

Friday, 8:00 PM, Plaza I (One)

Poe was a master of the short form. How has his work influenced later writers?

Richard Stout (mod), Darrell Schweitzer, Gregory Frost, Evelyn Leeper, Brent Monahan

Zombie Jamboree

Friday, 8:00 PM, Plaza II (Two)

Jane Austen spinning in her grave. The current fascination of all things zombie.

Tony Finan (mod), Michael Swanwick, D.E. Christman, James Chambers, Jonathan Maberry

Apocalypse Pretty Soon?

Friday, 8:00 PM, Plaza III (Three)

Mega-Tsunamis smashing into the East Coast of the US. Super-volcanos under Yellowstone. And there's always that asteroid with our name on it. What kind of massive disasters can we expect, either in the near or far future, and what can we do about them?

David Silverman (mod), JJ Brannon, Michael D. Pederson, Gail Z. Martin

You Never Forget Your First Doctor...

Friday, 8:00 PM, Plaza IV (Four)

The mantle of Dr. Who is soon going to fall on a new actor... the ELEVENTH to play the good Doctor. What are some of the great Dr. Who moments? How does new Who compare to the Old School? And where should it go from here?

Tina Blanco-Finan (mod), Patricia M. Cryan, Wayne Zimmerman, Nikki Cohen, Terri Osborne, Andrew C. Ely

The Music of the Fantastic

Friday, 8:00 PM, Plaza V (Five)

When most people think about music and SF, they think of the theme from Star Trek, or Darth Vader's March. But music and SF have been intertwined from the beginning. From Jeff Wynne's "War Of The Worlds" to the steampunk music of Abney Park, find out how these two art forms have related to each other through their histories.

Catherine Asaro (mod), Crystal Paul, Roberta Rogow, Steve Vertlieb

Friday

Free Build with LEGO Bricks

Friday, 8:00 PM, Plaza VI (Six)

Focus your imagination into solid plastic! Parts will be available over most of the weekend, and creations will be exhibited in the Art Show. Sorry, they can't go home with you.

The Books We Come Back To

Friday, 8:00 PM, Plaza VII (Seven)

There are some books we read over and over again. What qualities do these books have that make them worth visiting again?

*Victoria Janssen (mod), Michael J. Walsh, KT Pinto, Caroline Cox,
Lawrence Kramer*

Meet the Pros

Friday, 9:00 PM, Art Show (Grand Ballroom B)

A reception with our guests, program participants and artists

From Gothic Fiction to Paranormal Romance

Friday, 9:00 PM, Crystal Ballroom Two

What are the historical antecedents to today's paranormal romance sub-genre? Is there a link between gothic fiction and paranormal romance?

*Stephanie Burke (mod), L.A. Banks, Gail Z. Martin, J.R.
Blackwell, Nikki Cohen*

Nick Wolven Reading

Friday, 9:00 PM, Executive Suite 623

Nick Wolven Reading

Nick Wolven (mod)

Charles Dickens and Science Fiction

Friday, 9:00 PM, Plaza I (One)

He wrote some fantasy, no science fiction but a number of Science Fiction writers have been influenced by him. What is his appeal?

Deb Lieven (mod), Marilyn Brahen, Richard Stout, Gregory Frost

The Future of Money

Friday, 9:00 PM, Plaza II (Two)

How has personal finances been portrayed in the past in Science Fiction and how will it be portrayed in the future? Will there be such a thing as money in the future?

Ray Ridenour (mod), Tony DiGerolamo, Nina Ely

Hot Alien Sex

Friday, 9:00 PM, Plaza IV (Four)

How do aliens do it? Use imagination.

*Phil Kahn (mod), Muriel Hykes, James Daniel Ross, Oz
Drummond, Camille Anthony, Jonathan Wright*

Friday

This Blood's for You

Friday, 9:00 PM, Plaza VI (Six)

Season Two has just ended of True Blood, the HBO adaptation of the Southern Vampire series by Charlaine Harris. For the most part they've kept to the main story arcs but they've added so much to the show it's like watching something new! What are some of our favorite moments from the show? Things that we could seriously do without? Do you love the additions, or do they make you wanna do bad things to the screen writers?

Emily Tullis (mod), Jonathan Maberry, Dusti Lewars, Terri Osborne

Let's Write a Filk Song

Friday, 9:00 PM, Plaza VII (Seven)

Hands on parody workshop

Roberta Rogow (mod), Ariel Cinii, Cathy Dougherty, Kathy Sands, Crystal Paul

Video Rave (Playable Dancing and Games)

Friday, 10:00 PM, Crystal Ballroom Three

Friday

The SF Quiz Show

Friday, 10:00 PM, Crystal Ballroom Two

Our annual game show based on the JeoXXXXy TV show. Oz Fontecchio and Hildy Silverman, co-moderate.

Oz Fontecchio (mod), Hildy Silverman, Andrew C. Murphy, Roman Ranieri, Lee Gilliland, Chris Logan Edwards

Tom Purdom Reading

Friday, 10:00 PM, Executive Suite 623

Tom Purdom Reading

Tom Purdom (mod)

Social Network Social

Friday, 10:00 PM, Executive Suite 823

ZOMGWTFBBQ! Come and hang out with your fellow LJers, DWers, FBers, Tweeters, and any other *ers we haven't thought of yet at Philcon! Hopefully this year we'll be able to answer the age-old question...Is there anyone here who's NOT on Hugh's friends list?

Hugh Casey (mod)

These Are A Few Of My Favorite Scenes

Friday, 10:00 PM, Plaza I (One)

Remember that show with that guy who did that thing? You know, with that...thing he had? Take a look at some of our fondest anime-induced memories. Who knows? You just might find a new favorite of your own.

Robert Fenelon (mod), Walter Amos, Stephanie Burke, Joe Foering, Amy Howard Wilson, Brian T. Price

Why Science Fiction Is Not Finished

Friday, 10:00 PM, Plaza II (Two)

A French critic was recently quoted as saying, "Science fiction, well, it is finished." Some say science fiction is purely a Baby Boomer phenomenon now heading demographically toward its sunset. We at Philcon have a different view. This panel aims to list as many reasons as possible why science fiction is not finished.

Alexis Gilliland (mod), Walter Hunt, Darrell Schweitzer, Charles E. Gannon

MMO 101 – WoW, EVE, Everquest, and Beyond!

Friday, 10:00 PM, Plaza III (Three)

From Quests for meaning in World of Warcraft to helping shape the universe of EVEonline, how to get the most out of your Massively Multiplayer Online experience. Whether your interest is as a player, parent, or concerned significant other, this panel will introduce you to MMOs, why we love them so much, and the perils of becoming an MMO addict.

Robert Hranek (mod), David Moore, Michael Ryan, Tim Souder

We Started This Cult Film S***!

Friday, 10:00 PM, Plaza IV (Four)

Everybody, everybody's heard of REPO! The Genetic Opera. No? Well don't be shy! Our panelists will do a little testifying for you. Abandoned by Lionsgate Films it took a grassroots movement by the cast and the fans to advertise the movie. Now REPO! is being called the next Rocky Horror Picture Show, with midnight viewings, shadow casts, and audience participation. Now the first film company to turn them down for production is wrapping up a movie with an eerily similar plot and a blockbuster budget

Genevieve Iseult Eldredge (mod), Samatha Kwaiit, Dusti Lewars, Christopher Stout

Books We Love To Hate

Friday, 10:00 PM, Plaza V (Five)

What are the books we know aren't "good" but which we enjoy anyway?

Nikki Cohen (mod), Ef Deal, JJ Brannon, Laura Anne Gilman, Larry Hodges

Buck Rogers Rides Again

Friday, 10:00 PM, Plaza VI (Six)

There is a new web series, there is a new comic book series. Why the resurgence?

Nathan Lilly (mod), Lawrence Johnson, C.J. Henderson, Orenthal Hawkins, Ted Rickles, Bill Spangler

Naughty Bits

Friday, 10:00 PM, Plaza VII (Seven)

Bawdy Ballads

Kathy Sands (mod), Steve Haug, Crystal Paul

Friday

A New Life Awaits you...



Friday

... on the Off-World Colonies!

The **Tyrell Corporation** offers first- and second-year paid internships for bold, adventurous souls in search of a golden opportunity of excitement and adventure! Work off Orion, the Tannhauser Gate, and other arenas of expansion! We have open positions for Replicant Wranglers, Can-D Sales Representatives, Perky Pat Repairmen, Voigt-Kampff calibration technicians, Ubik Marketing Specialists and other exciting avenues for personal enrichment and fabulous experience! EOE.



Video Rave (Playable Dancing and Games) Hour 2

Friday, 11:00 PM, Crystal Ballroom Three

Friday Open Filking

Friday, 11:00 PM, Plaza VII (Seven)

Ongoing through the night

Eye of Argon Reading

Friday, 11:59 PM, Plaza IV (Four)

Reputedly, the worst story in the genre's history. Just try and read it without laughing.

Oz Fontecchio (mod), Keith R.A. DeCandido, Lawrence M. Schoen, Phil Kahn, Hildy Silverman, Victoria Janssen

Saturday

East Coast Regional SFWA Meeting

Saturday, 9:00 AM, Plaza IV (Four)

Members of the Science Fiction and fantasy Writers of America conduct their annual meeting at Philcon.

Bud Sparhawk (mod)

Play: yoreHERO (Demo, Hour 1)

Saturday, 9:00 AM, Plaza VI (Six)

In yoreHERO the board game, be any superhero, collect the clues, battle villains, and save the day! (Two hours.)

Keith Atkins (mod)

Participation Demo: Dot Painting Fantasy Theme

Saturday, 10:00 AM, Art Show (Grand Ballroom B)

Artist Charlene Taylor D'Alessio demonstrates and instructs participants in her dot painting technique.

Charlene Taylor D'Alessio (mod)

Riding a Wave of Looking Backwards

Saturday, 10:00 AM, Crystal Ballroom Three

The influence of Victorian era styling on steam punk and time travel novels.

Walter Hunt (mod), Neal Levin, Mary Spila, Richard Stout, John Moore

Philcon 101

Saturday, 10:00 AM, Crystal Ballroom Two

Maybe it is your first Philcon, and your're wondering what there is to do. Or maybe you've been here before , but feel like you're missing something. Stop by and we'll tell you what you need to know.

Hugh Casey (mod), Suzanne Rosin, Emily Tullis

Eric Kotani Reading

Saturday, 10:00 AM, Executive Suite 623

Eric Kotani Reading

Eric Kotani (mod)

Making the Most of Your Writers Group

Saturday, 10:00 AM, Executive Suite 823

How do you find a good one? Are they even necessary?

Oz Drummond (mod), Danielle Ackley-McPhail, Gary Frank, Laura Anne Gilman, Lawrence M. Schoen, Larry Hodges

Law and The Future: Getting it Right

Saturday, 10:00 AM, Grand Ballroom A

What are the most common mistakes made by authors when they write a court scene in Science Fiction?

Nick Wolven (mod), James Daniel Ross, Jim Stratton

Saturday

SF & Fantasy Cartoons And Why We Love Them

Saturday, 10:00 AM, Plaza I (One)

What's new out there this year and what should go back to the drawing board...literally! Do we just love our old favorites from years gone by, or do we like the new stuff? These questions and other serious topics will be tackled. (e.g.: Exactly what the heck is a Scooby Snack?!)

Robert Fenelon (mod), Tony Finan, Walter Amos, Kimberly Ann Kindya, Brian T. Price

MMO 201 – World of Warcraft, The Gold Standard of Fantasy MMORPGs

Saturday, 10:00 AM, Plaza II (Two)

Dominating over half of a multi-billion dollar market with its 11.5 million players, Blizzard's World of Warcraft had to have its own panel☺. Details on all aspects of WoW are up for grabs: choosing a race, class, and profession; leveling your character; choosing a guild; performing quests; auctioning items; PvE vs PvP; performing raids; and managing your RL (Real Life!) time.

Robert Hranek (mod), Phil Kahn, David Moore, Jay Wile

The Value of Art: Traditional vs. Digital Media

Saturday, 10:00 AM, Plaza III (Three)

How does an artist set prices for their art? Should a one of a kind oil painting cost more than a digital piece that took the same amount of time to make? Do buyers understand the value of art?

Ray Ridenour (mod), Kyle Cassidy, Luke Stelmaszek, Alan Beck, Thomas Nackid

The New Feudalism

Saturday, 10:00 AM, Plaza IV (Four)

Why does there seem to be very little Science Fiction about labor unions in the future? Is this a good or bad thing? What will industry look like in the future?

Tom Doyle (mod), Gail Z. Martin, Stuart Jaffe

Costume Workshop: Fabric Flowers

Saturday, 10:00 AM, Plaza V (Five)

A 90-120 minute workshop--Participants may buy a kit with Fabric, needles, thread and learn to make a fabric flower with ribbonwork techniques and beaded centers. No pre-reg required.

Lisa Ashton (mod)

Play: yoreHERO (Demo, Hour 2)

Saturday, 10:00 AM, Plaza VI (Six)

Continued.

Keith Atkins (mod)

Saturday

The Art of the Audio Drama

Saturday, 10:00 AM, Plaza VII (Seven)

In the early days of radio, we had The Shadow and Orson Wells's War Of The Worlds. Today, we have audiobooks and SF creators who distribute audio plays online. Is this old art part of the future of SF?

Jay Smith (mod), Andrew C. Ely, Orenthal Hawkins, Patricia M. Cryan, Nina Ely

Guided Tour of the Art Show

Saturday, 11:00 AM, Art Show (Grand Ballroom B)

Any programming guest may offer to give a guided tour of the art show.

Alexis Gilliland (mod)

Biological Computers

Saturday, 11:00 AM, Crystal Ballroom Three

As silicon chips come closer to their limits of speed and miniaturization, new computing technologies being researched. Biological computers are one possibility. Simple computes using DNA, enzymes and living neurons (taken from leeches) have all been built. What is the potential for biological computing, and where might it take us?

JJ Brannon (mod), John Ashmead, Jay Wile, Robert Kauffmann

The Age of Anonymous

Saturday, 11:00 AM, Crystal Ballroom Two

The internet is a force to be reckoned with. Trolling message boards and hacking e-mail accounts are child's play. The internet is organized. DDoS Attacks, MySpace Hacking, forum raids. Last year there was a global IRL Scientology protest organized by anonymous strangers. Sometimes they claim to do what they do for a cause like freedom of speech, other times it's "just for the lulz". The panelists discuss: internet superheroes, or hackers on steroids? What effects do groups like this have on the existing culture of the internet?

Cory Doctorow (mod), J. Andrew World, Gary Feldbaum, Dusti Lewars, Phil Kahn

Ty Drago Reading

Saturday, 11:00 AM, Executive Suite 623

Ty Drago Reading

Ty Drago (mod)

The Fannish Generation Gap

Saturday, 11:00 AM, Executive Suite 823

These kids, with their anime and their steampunk! They're ruining our con! And those old farts, with their beanies and weird inside jokes that they don't explain, are making us feel really unwelcome! It seems like the long-time battle of the old vs. the young is still going strong in fandom. Is there any way to bridge the gap?

Michael D. Pederson (mod), Samatha Kwait, David M. Axler, Patricia M. Cryan, Tobias Cabral

Saturday

VS.

Saturday, 11:00 AM, Grand Ballroom A

The audience comes up with the combatants, and the panelists figure out who would win. Forget Alien vs. Predator... how about Bugs Bunny vs. Doctor Doom!

*Tony Finan (mod), Genevieve Iseult Eldredge, Alyce Wilson,
Frank Wu, Andrew C. Ely*

How Faithful are Graphic Adaptations of Popular Novels?

Saturday, 11:00 AM, Plaza I (One)

Laurel K. Hamilton, Orson Scott Card and Jim Butcher are just a few of the authors whose works have recently been translated into comic book versions of the originals. How much of the flavor of the original gets through in the comic book version? Does the comic book version add anything to the original work?

*Bill Spangler (mod), Keith R.A. DeCandido, Ray Ridenour,
Jonathan Maberry, Stephanie Burke*

Broad Universe Rapid Fire Reading

Saturday, 11:00 AM, Plaza II (Two)

All the Broad Universe authors in attendance give a short reading, creating a kind of "snack sampler" for the audience.

*Christine Norris (mod), Catherine Asaro, Dina Leacock, E. F.
Watkins, Gail Z. Martin, Victoria Janssen*

Was Philip K. Dick right?

Saturday, 11:00 AM, Plaza III (Three)

Are we now living in Philip K. Dick's future dystopia?

*Diane Weinstein (mod), Mark Wolverton, David Louis Edelman,
Bernie Mojzes, James Chambers*

The Editors Panel (Short Fiction)

Saturday, 11:00 AM, Plaza IV (Four)

Professional Science Fiction editors of magazines and anthologies explain what they are looking for and discuss the nature of the Science Fiction and Fantasy short fiction market.

*Hildy Silverman (mod), Darrell Schweitzer, Gardner Dozois, Neil
Clarke, Danielle Ackley-McPhail*

Masquerade Presentation Problem-Solving

Saturday, 11:00 AM, Plaza V (Five)

Our expert panelists offer solutions to all your presentation conundrums, whether it's music, lighting, stage fighting or just choreography, it's all about the story.

Marty Gear (mod), Donna Dube, Toni Lay

Play: Toon (Game 1, Hour 1)

Saturday, 11:00 AM, Plaza VI (Six)

Easy to learn and fun to play, "Toon" is an action-packed, rollicking RPG with "Loony Tunes" dynamics (two hours).

Owen Hutchins (mod)

Saturday

Stalking the Wild Filk

Saturday, 11:00 AM, Plaza VII (Seven)

Online and elsewhere: Where to find filk these days

Rob Balder (mod), Harold Stein, Steve Brinich, Kathy Sands

Art Demo: J. Andrew World

Saturday, 12:00 PM, Art Show (Grand Ballroom B)

The artist demonstrates his techniques.

J. Andrew World (mod)

The Current Economic Downturn and What it Means to Science Fiction

Saturday, 12:00 PM, Crystal Ballroom Three

What is the impact of the current recession on publishing and on the subject matter of written science Fiction?

Rebecca Maines (mod), Michael D'Ambrosio, Gary Feldbaum, James Daniel Ross, Phillip Thorne

From 2001 To A Galaxy Far, Far Away...

Saturday, 12:00 PM, Crystal Ballroom Two

Between the release of 2001: A Space Odyssey in 1968 until Star Wars in 1977, SF and fantasy in the movies and on TV seemed to be in a state of hibernation. Or was it? We'll discuss the films and shows through the early '70's that were successful, not so successful, and eventually influential.

Christopher Stout (mod), Brian Siano, Toni Lay, Andre Lieven, Steve Vertlieb, Kimberly Ann Kindya

Victoria Janssen Reading

Saturday, 12:00 PM, Executive Suite 623

Victoria Janssen Reading

Victoria Janssen (mod)

Makeup Mini-Demo

Saturday, 12:00 PM, Executive Suite 823

Marty Gear demonstrates makeup techniques for costumes and stage and answers questions

Marty Gear (mod)

Pennsylvania Jedi

Saturday, 12:00 PM, Grand Ballroom A

Lightsaber and Fighting Demonstration

Science Fiction for the Post Human Future

Saturday, 12:00 PM, Plaza I (One)

If the singularity actually happens and the future becomes incomprehensible, what will Science Fiction writers write about?

Tom Purdom (mod), Cory Doctorow, Bud Sparhawk, David Louis Edelman, Jon Kilgannon

Steampunk for Simpletons

Saturday, 12:00 PM, Plaza II (Two)

Ladies and Gentlemen of stern and noble character are invited to participate in a salon whereupon we shall discuss the genre and life-

Saturday

style known to the rabble as “steampunk”. What is it, where did it come from, and what is with those brass goggles?

Jared Axelrod (mod), Matt Black, Nikki Cohen, Christine Norris, Jeff Mach

The Best Webcomics

Saturday, 12:00 PM, Plaza III (Three)

Where to go online to find the best webcomics

Onezumi Hartstein (mod), James Harknell, Orenthal Hawkins, Rob Balder, Ruth Lampi, Tony DiGerolamo

J. R. R. Tolkien: The Saga Goes Ever On and On

Saturday, 12:00 PM, Plaza IV (Four)

Are pastiches by other hands inevitable?

Marilyn Brahen (mod), Daniel Grotta, Gail Z. Martin, Nick Wolven, Walter Hunt

Steampunk Art: Who’s Doing It and Why We Like It.

Saturday, 12:00 PM, Plaza V (Five)

A discussion of steampunk artists.

Kyle Cassidy (mod), D.E. Christman, Thomas Nackid

Play: Toon (Game 1, Hour 2)

Saturday, 12:00 PM, Plaza VI (Six)

Continued.

Owen Hutchins (mod)

Outsider Fiction

Saturday, 12:00 PM, Plaza VII (Seven)

Outsider Art is art created by those with no formal training or those with mental disabilities. Islandia by Austin Tappan Wright, an author who created his world as a hobby and never intended to publish it may be an example in the genre. The novels of

Saturday

“I couldn’t do my job
without **Tweet-O-Log!**”



VICTOR KAMINSKY, Scientific Commander, Jupiter Mission

“**Tweet-O-Log** is a real ‘space age’ marvel, which enables my colleagues and I to interface with our families and friends during our twenty months in cryogenic hypersleep. The 140-character limit is perfectly suited to the eight-minute delay in sending our **Tweet-O-Log** signals to and from Earth, and to our diminished capacity and metabolic rates as well. With a small adjustment in our syntax and pacing we can exchange plans and ideas almost as well as we could if we were awake on Discovery. I especially enjoy interfacing directly with our HAL 9000 computer via **Tweet-O-Log**, and have stimulating conversations with my colleagues.”

Tweet-O-Log Technologies is the proud developer of the Jupiter Mission’s all-important AE-35 communications interface system, which maintains contact with the Earth at distances of millions of miles.

TWEET-O-LOG Technologies, 615 W. 40th Street, NYC 10012. Phone (202) KL5-6163

Patience Worth are supposed to have been written entirely by Ouija board. Our panelists discuss examples of their own.

Stephanie Burke (mod), Robert Jeschonek, Tom Doyle, John Grant, Jim Stratton

Art Demo: Luke Stelmaszek

Saturday, 1:00 PM, Art Show (Grand Ballroom B)

Drawing dragons demonstrating a colored pencil technique.

Luke Stelmaszek (mod)

Art Show Tours

Saturday, 1:00 PM, Art Show (Grand Ballroom B)

Give a tour of the art show, discuss artist's styles and techniques. Please include preferred time in the "Additional Scheduling Information" section of your reply.

Heidi Hooper (mod)

Stem Cells: Research and Progress

Saturday, 1:00 PM, Crystal Ballroom Three

There has been much progress in stem cell research in recent years, with new discoveries coming regularly. In January 2009, Geron received FDA clearance to begin the first human clinical trial using human embryonic stem cells. What is happening today and what still remains to be done before the promise of stem cell therapy becomes reality?

Jed Shumsky (mod), JJ Brannon, John Cmar, Jay Wile

Diversity in SF and Fandom

Saturday, 1:00 PM, Crystal Ballroom Two

RaceFAIL'09. MammothFAIL. The Open Source Boob Project. SF writers, editors, and fans publicly commenting on race, faith, or sexual issues that other find offensive. Lately it seems that issues about racism, sexism, and other types of prejudice have exploded all over professional SF and its fandom. Is fandom rife with bigotry? Or are people being too sensitive or making something out of nothing? Or is the truth somewhere in between? And, maybe most importantly, is it even POSSIBLE to have a civil conversation about any of this? Well, we're going to give it a try. Wish us luck. (Note: this panel will fill a 2 hour block. The panelists and moderator will discuss with each other well in advance how best to handle the sensitive topics that will probably surface during this discussion.)

Hugh Casey (mod), David M. Axler, Orenthal Hawkins, Stephanie Burke, David Silverman

Michael Swanwick Reading

Saturday, 1:00 PM, Executive Suite 623

Michael Swanwick Reading

Michael Swanwick (mod)

Saturday

Writers Workshop

Saturday, 1:00 PM, Executive Suite 823

New writers can submit short stories to be read and critiqued by professional authors.

Darrell Schweitzer (mod), Oz Drummond, Gregory Frost, Dina Leacock, Roman Ranieri

Zombies of a Different Color

Saturday, 1:00 PM, Grand Ballroom A

The way zombies are portrayed varies from culture to culture.

J.R. Blackwell (mod), Jonathan Maberry, Ruth Lampi, Jay Smith

Philip K. Dick As Classic Literature

Saturday, 1:00 PM, Plaza I (One)

He's in Library of America these days. Irony of irony, his science fiction has achieved mainstream acceptance, even though his mainstream fiction never did. What has caused this academic/critical awakening?

John Moore (mod), Diane Weinstein, Bernie Mojzes, Gary Feldbaum, Andrew C. Murphy

Do Science Fiction and Rock and Roll Explore Similar Themes?

Saturday, 1:00 PM, Plaza II (Two)

A lot of rock and roll seems to deal with challenging the norm. A major subtext of science fiction and fantasy is change and rebellion. Do the two genres derive from similar roots?

Catherine Asaro (mod), Donald Wolcott, Michael D'Ambrosio, Nikki Cohen, Patricia Wake

The Evolution of Artworks: From Concept to Finished Piece

Saturday, 1:00 PM, Plaza III (Three)

Artists discuss how they work through a piece. Ideally, several artists in different media (i.e.: sculpture, painting, digital, etc...) would give a quick overview of their processes. Could be divided into multiple slots if there is enough interest. Please mention your media/technique in the "Additional Information" section of your reply.

Charlene Taylor D'Alessio (mod), Robert Kauffmann, N. Taylor Blanchard, Karl Kofoed, Sally-Rouge Pax, Jo Blu Pax

Your Internet Presence and You

Saturday, 1:00 PM, Plaza IV (Four)

Maybe you're an author who wants to use their website for promotional purposes. Maybe you've started a blog. Or you could be an IT professional with an online resume. What should you know, and be concerned about, regarding your presence on the Internet?

Rob Balder (mod), Ray Ridenour, Dusti Lewars, Walter Hunt, D.E. Christman

Saturday

New Trends In Costuming: Steampunk, Gothic Lolita, Variations

Saturday, 1:00 PM, Plaza V (Five)

Costuming is a diverse hobby, and offers something for everyone. Take a look at some of these "newer" hot trends, how to build them, where to get inspiration.

Susan de Guardiola (mod), Lisa Ashton

NASA for Kids

Saturday, 1:00 PM, Plaza VI (Six)

A fun and educational discussion about the U.S. space program.

Andre Lieven (mod), Laura Burns

Conventional Filk

Saturday, 1:00 PM, Plaza VII (Seven)

An overview of Filk Conventions, by those who run them

Harold Stein (mod), Steve Brinich, Ariel Cinii, Gary Ehrlich, Crystal Paul

The Planck Telescope and Herschel Space Observatory

Saturday, 2:00 PM, Crystal Ballroom Three

Launched in May 2009 by the European Space Agency, Planck and Herschel will help provide answers to some of the most important questions in modern science, such as the origin, evolution and future of the Universe and the formation of stars and galaxies.

Eric Kotani (mod), N. Taylor Blanchard, David Goldberg, Frank O'Brien

Are We Headed for the Post-Literate World?

Saturday, 2:00 PM, Crystal Ballroom Two

How has easy access to technology changed the way that we read, write and think? How is this reflected in the more recent novels of the field?

Bud Sparhawk (mod), Catherine Asaro, Victoria Janssen, Rebecca Maines, Tom Purdom

Cory Doctorow Reading

Saturday, 2:00 PM, Executive Suite 623

Cory Doctorow Reading

Cory Doctorow (mod)

Writers Workshop (Second Hour)

Saturday, 2:00 PM, Executive Suite 823

The critique continues

Darrell Schweitzer (mod), Gregory Frost, Dina Leacock, Roman Ranieri

Saturday

Computer Gaming Meets Science Fiction

Saturday, 2:00 PM, Grand Ballroom A

There was a time, not all that long ago, when the very subject of complicated games (role-playing or otherwise) played on a computer WAS science fiction. What has been the effect of computer games on written Science Fiction? Has there been some genuine and fruitful cross-fertilization going on here?

Brian Siano (mod), James Daniel Ross, Jay Wile, Charles E. Gannon, Orenthal Hawkins

Zenkaikon/Delaware Anime Society Meet & Greet

Saturday, 2:00 PM, Plaza I (One)

Come join the staff of the Philadelphia-area Anime And Sci-Fi convention, Zenkaikon, and its parent organization, the Delaware Anime Society, as we meet, greet and chat live and in the flesh at Philcon 2008! Learn about the origins of the group, some insight into how anime cons and clubs are run, and throw us some questions. Zenkaikon is one of the fastest growing anime conventions in the Philadelphia-area and is located at the Radisson Valley Forge. [www.zenkaikon.com] The D.A.S. has monthly meetings at two locations in Delaware (Dover & Wilmington) and one location in Willow Grove, PA. All club chapters are free to join and have many fun activities including parties, mini-cons, trips and more! All are welcome!

Tim Souder (mod), Kristyn Souder

200 Years Of Phobias

Saturday, 2:00 PM, Plaza II (Two)

Edgar Allen Poe recently celebrated his 200th birthday. Besides Poe, Lovecraft, Kutner and Howard's work are arguably full of them. What is your favorite horror story dealing with a phobia?

Ray Ridenour (mod), E. F. Watkins, Gordon Linzner, Stuart Jaffe

The Business of Art: Marketing & Promotion

Saturday, 2:00 PM, Plaza III (Three)

Online marketing and promotion. Ways to create a professional web presence.

D.E. Christman (mod), James Harknell, Heidi Hooper, Alan Beck, Sally Wiener Grotta

Dr. Horrible Sing-A-Long

Saturday, 2:00 PM, Plaza IV (Four)

Get ready to sing everyone. Whether you are a first time viewer or watched the movie 20 times, come on out to the sing a long and join in the fannish craze that will make you laugh and cry. Come in costume as your favorite character and model for your fellow singers. Even if you don't want to sing, that's okay, come for the laughs and enjoy the show.

Rebecca Marcus (mod), Suzanne Rosin, Hildy Silverman, Samatha Kwait

Saturday

This To That: Hot Glue & Adhesives

Saturday, 2:00 PM, Plaza V (Five)

Hot Glue isn't just for sticking things together any more! It's an inimitable foundation by itself. Glues and adhesives are a critical component of many parts of costumes sets and decorations

Lightsaber Demo by PA Jedi

Saturday, 2:00 PM, Plaza VI (Six)

PA Jedi is a Philadelphia-area fan-based lightsaber-oriented stage combat group who draw character inspiration from across SF.

You Wrote a Song About What??

Saturday, 2:00 PM, Plaza VII (Seven)

The weirdest inspirations: the wildest filksongs

Cathy Dougherty (mod), Rob Balder, Ariel Cini, Roberta Rogow

Art Demo: Alan Beck

Saturday, 3:00 PM, Art Show (Grand Ballroom B)

Artist Alan Beck demonstrates his painting method.

Alan Beck (mod)

Space Inc.: Is Private Enterprise the Future of Space Development?

Saturday, 3:00 PM, Crystal Ballroom Three

With NASA struggling with budget restrictions, and other governments around the world facing economic crises, the private sector may now be poised to become the main route to space. What is happening in private space development? What's planned? What's likely and what's not? And is this a good or bad thing for the future of space exploration and development?

Laura Burns (mod), Mark Wolverton, Frank O'Brien, Dr. H. Paul Shuch, Karl Kofoed

Pirate, Ninja, Supervillain, Vampire

Saturday, 3:00 PM, Crystal Ballroom Two

First we had Monkeys. Then Robots. Then Mad Scientists. Now, Philcon's most fun panel is back... now with BLOODSUCKERS! Watch as our panelists are each assigned one of these four character archetypes, and then BATTLE IT OUT to see who reigns SUPREME! Or at least, SUPREMELY FUNNY!

Hugh Casey (mod), Dusti Lewars, Phil Kahn, Sally-Rouge Pax, Ruth Lampi

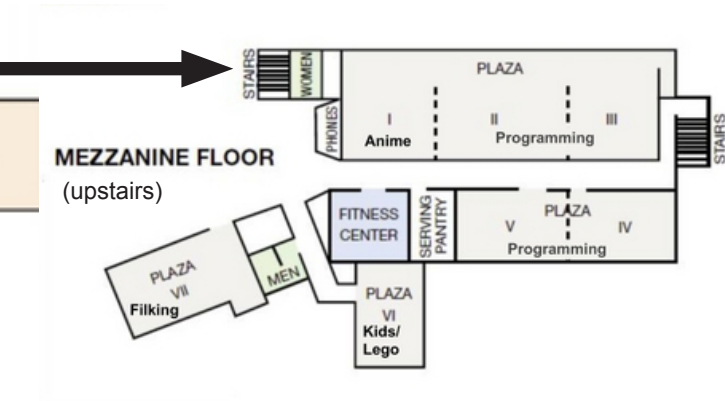
Why Aren't We Writing About the Future Anymore?

Saturday, 3:00 PM, Crystal Ballroom Two

Past science fiction used to take place predominantly in the future. Why do there seem to be more and more novels set in the

Saturday





PLAZA LEVEL

HOTEL MAP



past? Is this a temporary phase or a fundamental shift in the field?

*David Louis Edelman (mod), Cory Doctorow, Tom Purdom,
Gregory Frost, Lawrence M. Schoen*

L.A. Banks Reading

Saturday, 3:00 PM, Executive Suite 623

L.A. Banks Reading

L.A. Banks (mod)

Social Changes No One Saw Coming

Saturday, 3:00 PM, Executive Suite 823

Why do we seem to be better able to predict changes in our technology than changes in our way of life? Very few Science Fiction authors predicted changes in our society that allowed, for example, an African American to be elected President, legalized gay marriages or changes in gender roles. What future changes are the majority of our authors failing to predict now?

*Kimberly Ann Kindya (mod), Walter Hunt, Jon Kilgannon, James
L. Cambias, Michael A. Ventrella*

Guest Artist Frank Wu Presentation

Saturday, 3:00 PM, Grand Ballroom A

Presentation by Frank Wu of his art

Frank Wu (mod)

The Merits of "Hard Science" vs. Balonium in Science Fiction Literature

Saturday, 3:00 PM, Plaza I (One)

Are they mutually exclusive? Can they co-exist? Should they co-exist?

*Michael F. Flynn (mod), Bud Sparhawk, Alexis Gilliland, Michael
D'Ambrosio, Eric Kotani*

Saturday

Agents And Editors Panel

Saturday, 3:00 PM, Plaza II (Two)

You know the drill -- find out what they are looking for in the current market.

*Hildy Silverman (mod), Ty Drago, Neil Clarke, Neal Levin,
Danielle Ackley-McPhail*

Discuss Dr. Horrible Sing a Long

Saturday, 3:00 PM, Plaza IV (Four)

Panel will explore why this is such a phenomenom in the fannish world. Why does it have such universal appeal. Does is speak to the geeky part in all of us that longs to be understood and liked. Discuss the archtypes in the movie, the great singing, the painfully achling good lyrics, etc.

*Rebecca Marcus (mod), Stuart Jaffe, Matt Black, Suzanne Rosin,
Samatha Kwait*

Hand-Sewing: Old-Fashioned & Authentic

Saturday, 3:00 PM, Plaza V (Five)

Not quite a lost art, there are many occasions when nothing but some hand-sewing will do. Our panelists discuss ways, means and tips for making that dreaded chore more fun.

Vicki Warren (mod)

Origami for All Ages (Session 1)

Saturday, 3:00 PM, Plaza VI (Six)

The fine art of Japanese paper-folding, creating fun and beautiful objects without glue or scissors. (Encore session tomorrow.)

Mark Leeper (mod)

A Filk Concert

Saturday, 3:00 PM, Plaza VII (Seven)

Solo Performances

Cathy Dougherty (mod), Gary Ehrlich

Star Trek: Where Does It Boldly Go Now?

Saturday, 4:00 PM, Crystal Ballroom Three

J.J. Abrams rebooting/revisioning of STAR TREK seems to have re-invigorated what many thought was a dying franchise. But where should it go from here, and what kind of stories should it tell? Is it still true to Roddenberry's vision, and how important is it that it remain so?

*Keith R.A. DeCandido (mod), Hugh Casey, Terri Osborne,
Lawrence M. Schoen, Samatha Kwait*

Kyle Cassidy Slide Show

Saturday, 4:00 PM, Crystal Ballroom Two

Photographer Kyle Cassidy shows his work.

Kyle Cassidy (mod)

Jonathan Maberry Reading

Saturday, 4:00 PM, Executive Suite 623

Jonathan Maberry Reading

Jonathan Maberry (mod)

Delaware Valley Gaming Groups

Saturday, 4:00 PM, Executive Suite 823

Who are the groups in the Greater Delaware Valley where you can you and play?

Robert Hranek (mod), Michael Ryan

Interview of Principal Speaker Catherine Asaro and of Donald Wolcott

Saturday, 4:00 PM, Grand Ballroom A

Interview of our Principal Speaker Catherine Asaro and of musician Donald Wolcott

Catherine Asaro (mod), Donald Wolcott

Saturday

Networking for Novice Authors

Saturday, 4:00 PM, Plaza I (One)

Have you heard that success in writing depends on who you know? Is there an element of truth in that statement? How do you get to know the folks who may be able to help your career?

Ty Drago (mod), Danielle Ackley-McPhail, Michael D'Ambrosio, J.R. Blackwell, Michael A. Ventrella

Making it With Vampires, Shapeshifters and Other Creatures

Saturday, 4:00 PM, Plaza II (Two)

What is the psychological appeal of this?

Victoria Janssen (mod), Desirina Boskovich, L.A. Banks, Genevieve Iseult Eldredge, Nina Ely, Stephanie Burke

Pulped!

Saturday, 4:00 PM, Plaza III (Three)

What do we mean by pulp fiction? Is it a synonym for trash or does it represent a vigorous type of popular fiction that continues to appeal? If someone calls your book "pulp", is that an insult or a compliment?

Michael J. Walsh (mod), C.J. Henderson, Jared Axelrod, James Daniel Ross, Eric Avedissian

Monsters in (or Out) the Closet

Saturday, 4:00 PM, Plaza IV (Four)

Homosexuality in horror. Whose writing it? What are the best examples?

Drew White (mod), E. F. Watkins, Gail Z. Martin, Nick Wolven

Digital Art Photography: How is it affecting the illustration market?

Saturday, 4:00 PM, Plaza V (Five)

When photography first emerged, the argument was whether or not it was art. All these years later, we get back to the same argument. How is digital photography impacting the art and illustration markets?

Alan Beck (mod), Daniel Grotta, Karl Kofoed, Thomas Nackid, Emily Tullis

Sing-A-Long Filk with Roberta Rogow and Friends

Saturday, 4:00 PM, Plaza VI (Six)

Pull up a chair, clear your throat and maybe learn a song or two. (Performers subject to change.)

Roberta Rogow (mod), Marilyn Brahen, Gary Ehrlich, Kathy Sands

Another Filk Concert

Saturday, 4:00 PM, Plaza VII (Seven)

Solo Performances

Rob Balder (mod), Steve Haug

Science At The Heart of Science Fiction

Saturday, 5:00 PM, Crystal Ballroom Two

How has Hard Science Fiction changed in the last decade? Is Science Fiction still predominantly the literature of scientific ideas?

Bud Sparhawk (mod), Caroline Cox, David Goldberg, Dr. H. Paul Shuch, Jerome Steuart, Laura Burns

Michael F. Flynn Reading

Saturday, 5:00 PM, Executive Suite 623

Michael F. Flynn Reading

Michael F. Flynn (mod)

Who are You When You're Not Yourself?

Saturday, 5:00 PM, Executive Suite 823

Are your characters all you want them to be? What do you want to create as a persona? What have you tried that's been a real disaster?

KT Pinto (mod), Eric Avedissian, Genevieve Iseult Eldredge, J.R. Blackwell

In Their Own Words - The Business of Voice Acting

Saturday, 5:00 PM, Plaza I (One)

Many anime-related panels focus on the content and characters of anime. But what about the people who bring them to life and give them their unique voice? A candid look at the voice acting business, from cattle call, to audition, all the way to the recording booth. All this and more from the mouths of the professionals themselves.

Amy Howard Wilson (mod)

The Invasion of the Janeites

Saturday, 5:00 PM, Plaza II (Two)

Why are so many people in science Fiction and fantasy fascinated by Jane Austen? We don't just mean "Pride and Prejudice and Zombies" but that is a good place to start.

Diane Weinstein (mod), Tom Purdom, Oz Drummond, Nick Wolven, Susan de Guardiola

Poe's Poetry

Saturday, 5:00 PM, Plaza III (Three)

Even people who say that they hate poetry love his work. What are your favorite Poe poems in the fantasy and horror genres?

Brent Monahan (mod), Richard Stout, Ray Ridenour, Alyce Wilson, Stephanie Burke

How Great Is BBC America For Fandom?

Saturday, 5:00 PM, Plaza IV (Four)

If only the Sci-Fi, sorry Sy Fy Channel, could be half as good. With great shows like "Dr. Who," "Torchwood," and now "Being Human" even with limited SF choices, is BBC America the next big place fandom will get its fix? What are they doing with their programming that we are not getting in this country? Is their programming too adult, too intense for the American market?

Saturday

What other tv shows and movies are coming out of the UK that perhaps are little known in the USA but could use a plug from the members of the audience.

Terri Osborne (mod), Robert Jeschonek, Nikki Cohen, Michael D. Pederson, Kathy Sands, J. Andrew World

Lovecraft as Mass Culture

Saturday, 5:00 PM, Plaza V (Five)

Lovecraft shows up in the strangest of places, everything from plush toys to games to bedroom slippers and children's cartoons. Exploring his continuing and spreading influence.

John Ashmead (mod), Onezumi Hartstein, C.J. Henderson, James Chambers, Gary Frank

Storytelling with Patient Creatures

Saturday, 5:00 PM, Plaza VI (Six)

Spooky stories for all ages.

Andrew C. Ely (mod)

Great Mysteries of Science

Saturday, 6:00 PM, Crystal Ballroom Two

What are the most important unsolved mysteries and unanswered questions in science? Which are closest to being solved?

Eric Kotani (mod), Eric Schulman, David Goldberg, John Cmar, Frank O'Brien

Anime Princesses Rule...Disney Princesses Drool

Saturday, 6:00 PM, Plaza I (One)

There is more to the profession of "Princessing" than glittering gowns, fuzzy woodland creatures and sporadic spunkiness. We will explore differences between being a princess and a generic "strong female character". Maybe "Princessing" involves leadership over your kingdom, tribe, clan or other socio-economic peer group?

Walter Amos (mod), Robert Fenelon, Brian T. Price, Genevieve Iseult Eldredge, Jon Kilgannon

Chuck vs. The New Intersect

Saturday, 6:00 PM, Plaza IV (Four)

What new skillsets are lurking in Chuck's head? Will Casey now respect Chuck and his kung-fu download? Will we see the General step out from behind her desk? Will Bryce be coming back from the dead... again? Will Jeffster win a Grammy?

Ty Drago (mod), Michael D. Pederson, Kimberly Ann Kindya, Tony Ruggiero

Play: Plastic Brick Adventures

Saturday, 6:00 PM, Plaza VI (Six)

Tabletop miniature squad combat with LEGO figures and bricks, based on Mike Rayhawk's "QuikWars."

Phillip Thorne (mod)

Saturday

~All Philcon Attendees~

Help Danielle Ackley-McPhail,
author of the *Halfling's Court*, and
Bernie Mojzes, author of *The Evil
Gazebo*, celebrate the release of
their new books at the

All That Is Dark And Dangerous
Launch Party And Raffle
Saturday November 21, from
7pm to 9pm in the Con Suite
Food and Prizes to be Had!

Saturday

The Large Hadron Collider

Saturday, 7:00 PM, Crystal Ballroom Two

The Large Hadron Collider (LHC), the most powerful accelerator in history, has been in the news because of fears that it could produce mini-black holes that might grow and threaten the Earth. In this presentation, Paul Halpern, author of *Collider: The Search for the World's Smallest Particles*, will show how there is nothing to fear from the LHC, but rather much to hope for--including the prospect of solving some of the deepest dilemmas of physics such as the mystery of dark matter.

Paul Halpern (mod)

In the Beginning Was the Word

Saturday, 7:00 PM, Plaza I (One)

How does the literature of the genre influence the creators of other media, including movies, television, games and other media?

Richard Stout (mod), James Daniel Ross, Laura Anne Gilman, Stuart Jaffe, Kimberly Ann Kindya

The Use of Science Fiction in Education

Saturday, 7:00 PM, Plaza II (Two)

What is being taught about Science Fiction at the university and high school levels?

Nikki Cohen (mod), Ef Deal, Caroline Cox, Jed Shumsky

Who Is Your Favorite Forgotten Author?

Saturday, 7:00 PM, Plaza III (Three)

Who is your favorite writer among those whose work is not readily available? Why should we still be reading him or her?

Desirina Boskovich (mod), Chris Logan Edwards, Brent Monahan, Jonathan Maberry

Is It Possible To Make The Devil Scary?

Saturday, 7:00 PM, Plaza IV (Four)

Can Satan as a major character or plot engine be scary rather than trivial?

Rebecca Maines (mod), Jeff Lyman, Roman Ranieri, Larry Hodges

Filk Concert - Saturday Night

Saturday, 7:00 PM, Plaza VII (Seven)

A Saturday night filk concert

Marilyn Brahen (mod), Kathy Sands

Charles E. Gannon Reading

Saturday, 8:00 PM, Executive Suite 623

Charles E. Gannon Reading

Charles E. Gannon (mod)

Masquerade and Concert with Catherine Asaro and Donald Wolcott - Hour 1

Saturday, 8:00 PM, Grand Ballroom A

Insert Tab B Into Slot A

Saturday, 8:00 PM, Plaza I (One)

The treatment of sex in Science Fiction.

Victoria Janssen (mod), Lawrence M. Schoen, Michael Swanwick, Stephanie Burke, Lee Gilliland

Paranoid Science Fiction

Saturday, 8:00 PM, Plaza II (Two)

Philip K. Dick immediately comes to mind, as an author obsessed with the idea that reality is not what it seems and that they are very likely out to get us. But the theme has been with us for a very long time. Think of Fred Pohl's "The Tunnel Under the World" or Heinlein's "They" or Harness's THE PARADOX MEN. Inevitably the "paranoid delusion" proves to be anything but. Is this merely delusional or is it a clearer perception of the nature of reality?

John Ashmead (mod), Bernie Mojzes, John Moore, Alexis Gilliland

The Influence of 1950s and 1960s B Movies on Literature

Saturday, 8:00 PM, Plaza III (Three)

Dina Leacock (mod), Richard Stout, Jon Kilgannon, Mary Spila, Diane Weinstein

Are You Ready for the Zombie/Vampire/Alien/Eldritch Apocalypse?

Saturday, 8:00 PM, Plaza IV (Four)

OK, so the dead have risen from their graves, the saucers are over our cities, and Things Man Was Not Meant To Know have made themselves known. NOW what do you do? Well, our panelists will try to come up with a few survival strategies for you.

Tony Finan (mod), Dusti Lewars, Jonathan Maberry, Jay Smith, Ruth Lampi

Plausible Alien Life Forms in Hard SF

Saturday, 8:00 PM, Plaza V (Five)

Which authors have presented aliens in the most believable way? For example, Hal Clement in "Mission of Gravity".

Bud Sparhawk (mod), James L. Cambias, Eric Kotani, Frank Wu, Jed Shumsky

To the Moon and Beyond

Saturday, 8:00 PM, Plaza VII (Seven)

In honor of the 1969 moon landing

Dr. H. Paul Shuch (mod), Gary Ehrlich, Roberta Rogow

Vampires: Geesh, We just can't get rid of them

Saturday, 9:00 PM, Crystal Ballroom Two

They are everywhere, movies, books, tv shows. etc. What is going on. Sure, vampires were never out of fashion, but what's with the explosion of them in all genres and media? We will

Saturday

discuss all the latest vampire trends in the media culture. What is driving this passion for the undead?

KT Pinto (mod), Matt Black, Rebecca Marcus, James Prego, Laura Anne Gilman

Genevieve Iseult Eldredge 18+ Reading

Saturday, 9:00 PM, Executive Suite 623

Genevieve Iseult Eldredge 18+ Reading

Genevieve Iseult Eldredge (mod)

Masquerade and Concert with Catherine Asaro and Donald Wolcott-Hour 2

Saturday, 9:00 PM, Grand Ballroom A

The Art Of The Collaboration

Saturday, 9:00 PM, Plaza I (One)

What is it like to write with another writer and develop a unique voice which is not that of either partner but something new? Various authors who have collaborated explain how it is done.

Michael Swanwick (mod), Keith R.A. DeCandido, Mike McPhail, Chris Pisano, John Grant

Future Sin

Saturday, 9:00 PM, Plaza II (Two)

How does technology change the law? What happens when you want to have sex with a robot? What happens when a robot has an opinion on this? What could be illegal in the future which is merely impossible today?

Stephanie Burke (mod), Jonathan Wright, Ef Deal, Camille Anthony, Gail Z. Martin

Science Fiction Abides

Saturday, 9:00 PM, Plaza III (Three)

Why are Post-apocalyptic themes in Science Fiction so enduring?

Robert Jeschonek (mod), Brian Siano, James Daniel Ross, David Walton, Wayne Zimmerman

Influences on Dr. Who

Saturday, 9:00 PM, Plaza IV (Four)

What are the influences which have shaped Dr. Who over the years?

Patricia M. Cryan (mod), Nikki Cohen, David Silverman, Terri Osborne

Science Fiction Pioneers

Saturday, 9:00 PM, Plaza V (Five)

The best science fiction from pre-1944.

Nathan Lilly (mod), John Moore, Andrew C. Murphy

Saturday

Song Sequitur

Saturday, 9:00 PM, Plaza VII (Seven)

Filkers have to follow each other's filk with one that is almost that is almost, but not quite, a follower

Roberta Rogow (mod), Gary Ehrlich, Ariel Cini, Kathy Sands

Masquerade and Concert With Catherine Asaro and Donald Wolcott-Hour3

Saturday, 10:00 PM, Grand Ballroom A

Bad Anime, Bad!!

Saturday, 10:00 PM, Plaza I (One)

The pain! Oh dear God, the pain!! How could you ever allow these shows to see the light of day?! We take no responsibility for any psychological damage done when we show (re: inflict upon) you some of the worst of the worst. And they say 'Cruel & Unusual Punishment' is illegal in this country!

Brian T. Price (mod), Joe Foering, Jon Kilgannon

What's a hot Orion like you doing in a cantina like this?... Flirting and Dating

Saturday, 10:00 PM, Plaza IV (Four)

The stereotypical fan is someone who lacks a bit in the social skills department. So, if you're one of those fans, how do you go about learning them? Simple... you go to this panel! Bring a sense of humor, and you may learn something along the way.

Hugh Casey (mod), Dusti Lewars, Genevieve Iseult Eldredge, James Prego, Jo Blu Pax, KT Pinto

Saturday Night Open Filk

Saturday, 10:00 PM, Plaza VII (Seven)

Ongoing

Mark Rogers Slide Show

Saturday, 11:00 PM, Plaza II (Two)

Author and artist Mark E. Rogers shows art from his newest book.

Mark E. Rogers (mod)

Sex and the Single Fan: Is Fandom... different?

Saturday, 11:00 PM, Plaza IV (Four)

It seems that SF fandom attracts a large number of people who engage in "alternative" sexual lifestyles. Or is it that those lifestyles attract a large number of fans? We'll take a serious look at the relationship between fandom and "kink", and what it means for fans in general.

J.R. Blackwell (mod), David M. Axler, Genevieve Iseult Eldredge, James Prego, Tobias Cabral

Saturday

Sunday

Play: yoreHERO (Demo, Hour 3)

Sunday, 9:00 AM, Plaza VI (Six)

Play-test this new board game: be a superhero, collect clues, and avert doomsday. (Two hours or as demanded.)

Keith Atkins (mod)

A Briefer History of Time

Sunday, 10:00 AM, Crystal Ballroom Three

Based on Eric Schulman's science humor book *A Briefer History of Time: From the Big Bang to the Big Mac(R)*, this program provides a humorous look at fourteen of the most significant events in the History of the Universe, from the Quantum Fluctuation that led to the Big Bang to humanity's discovery of the secrets of Food Surplus Production. After the 35-minute program, the presenters will take questions on the Book, the Planetarium Program, Life, the Universe, and/or Everything.

Eric Schulman (mod)

Recommended Reading

Sunday, 10:00 AM, Crystal Ballroom Two

SF and Fantasy you may not

Mary Spila (mod), Byron Connell, Walter Hunt, Gail Z. Martin

Robert Jeschonek Reading

Sunday, 10:00 AM, Executive Suite 623

Robert Jeschonek Reading

Robert Jeschonek (mod)

Theremin Concert with Kip Rosser

Sunday, 10:00 AM, Grand Ballroom A

Theremin Concert

Regional Science Fiction

Sunday, 10:00 AM, Plaza I (One)

Is there a distinctive regional voice based on the area where the author lives? What are the unique characteristics of Southern Science Fiction and New England Science Fiction, for example?

Michael D. Pederson (mod), Jerome Stueart, Caroline Cox, Bill Spangler

Science Fiction Writers Writing About Other Art Forms

Sunday, 10:00 AM, Plaza II (Two)

There are any number of Science Fiction stories about artists, painters, sculptors, dancers, singers or practitioners of new art forms that the author has invented. Spider & Jeanne Robinson's *STARDANCE* is about dance, for example. Cite other examples. How does the writer convincingly present other art forms in fiction?

Catherine Asaro (mod), Donald Wolcott, Jonathan Maberry, Tom Purdom, Patricia Wake

Classic Games You Want to Play Again

Sunday, 10:00 AM, Plaza III (Three)

What games shaped your interest in gaming? If you could find them in a closet or at a flea market, what games would you want to teach your friends?

*Christopher Weuve (mod), James L. Cambias, John Drew,
Genevieve Iseult Eldredge*

Writing Science Fiction For Kids

Sunday, 10:00 AM, Plaza IV (Four)

If you're going to write real science fiction for children, how do you go about making the stories comprehensible, scientifically valid and exciting?

Ty Drago (mod), Cory Doctorow, Christine Norris

Notions in Costuming

Sunday, 10:00 AM, Plaza V (Five)

What are notions--ideas that people get into their heads?--NO--they are supplies in sewing and building costumes that have many applications: from buttons and zippers, to hem tape, boning and more.

Toni Lay (mod), Donna Dube

Play: yoreHERO (Demo, Hour 4)

Sunday, 10:00 AM, Plaza VI (Six)

Continued.

Keith Atkins (mod)

Y, Syfy? Y?

Sunday, 10:00 AM, Plaza VII (Seven)

We stood by them when they gave us *Mansquito*. We kept watching when they added WWE wrestling. And then they said "The name Sci Fi has been associated with geeks and dysfunctional, antisocial boys in their basements..." and changed their name to Syfy. And yet we still return to watch shows like *Warehouse 13*, *Eureka* and *Sanctuary*. Do they know us better than we know ourselves?

*Terri Osborne (mod), Richard Stout, Phillip Thorne, Lee Gilliland,
James Daniel Ross*

Fantastic Internet: SF On The Web

Sunday, 11:00 AM, Crystal Ballroom Three

Girl Genius. Dr. Horrible's Sing Along Blog. And soon *Buck Rogers* will be a webseries, from the creators of *Star Trek: New Voyages*. What sort of opportunities does the internet offer to SF fans, and to creators as well?

John Drew (mod), Jon Kilgannon, Rob Balder, J.R. Blackwell

Scifi Saved My Life

Sunday, 11:00 AM, Crystal Ballroom Two

For many of us, science fiction and fantasy are simply entertaining escapes. But for some of us, they are much, much more. For

Sunday

some people, they become a lifeline. Come and hear stories from our panelists, and share your own.

Hugh Casey (mod), Patricia M. Cryan, Jay Smith, Crystal Paul, Ray Ridenour, Tobias Cabral

David Louis Edelman Reading

Sunday, 11:00 AM, Executive Suite 623

David Louis Edelman Reading

David Louis Edelman (mod)

The Importance of Cash Flow For the New Author

Sunday, 11:00 AM, Executive Suite 823

Why "Don't Quit Your Day Job" Is Such Good Advice.

Sally Wiener Grotta (mod), Keith R.A. DeCandido, Laura Anne Gilman, Christine Norris, Oz Drummond

The United States In A Thousand Years

Sunday, 11:00 AM, Grand Ballroom A

If you go to any of the older cities of Europe, you will see buildings that have been inhabited for a thousand years or more and adapted to modern purposes. We think of medieval Tuscan hill towns with TV aerials on the roofs and motorcycles driving up the narrow streets where no car could ever go. We see medieval rearrangements of ancient Roman leftovers of even more ancient (such as an Egyptian obelisk) which the Caesars swiped for their own purposes. Try to imagine what New York or Philadelphia will be like when they are old enough that you can see this "layer cake effect" of history right before your eyes.

Bud Sparhawk (mod), David Walton, Michael F. Flynn, Daniel Grotta, Ariel Cini

My Cartoon Stereotypes Are More Offensive Than Yours

Sunday, 11:00 AM, Plaza I (One)

Bored with the tired cliches of American storytelling? Where does a cultural reference cross the line into stereotype? Ever catch yourself asking "Hey! I'm American, but why do all these "westerners" have blonde hair and blue eyes? And why do "Asians" in American cartoons keep saying "honor" in every sentence?"

Robert Fenelon (mod), Walter Amos, Orenthal Hawkins, Brian T. Price, Stephanie Burke

The Weird Science Fair!

Sunday, 11:00 AM, Plaza II (Two)

Death rays. Earthquake generators. Ice Ages that cover New York in 24 hours. SF books, movies, and TV have offered up some STRANGE science over the years. Here's a panel to talk about some of the Weird Science we've seen.

Christopher Gay (mod), Mark Wolverton, Laura Burns, Eric Schulman, Caroline Cox

Sunday

Who was John W. Campbell and Why Does He Still Matter?

Sunday, 11:00 AM, Plaza III (Three)

The continuing legacy of a great editor who gave science fiction its Golden Age.

Tom Purdom (mod), Alexis Gilliland, Andrew C. Murphy, L.A. Banks

Is The Short Story On Its Way Out?

Sunday, 11:00 AM, Plaza IV (Four)

There have been dramatic declines in magazine subscriptions in recent years. Is the short story medium on its way out or is it an essential part of the genre? Or is it all going digital?

Gardner Dozois (mod), Neil Clarke, Larry Hodges, Lawrence M. Schoen, Dina Leacock

Drawn to the Dark: The Appeal Of Horror Art

Sunday, 11:00 AM, Plaza V (Five)

What draws artists to do horror art? What draws fans to love these images of gore and creepiness?

D.E. Christman (mod), Mark E. Rogers, Kyle Cassidy, Thomas Nackid, Onezumi Hartstein

Play: Toon (Game 2, Hour 1)

Sunday, 11:00 AM, Plaza VI (Six)

Another fun adventure awaits. It's okay if you missed the first session because in "Toon" anything can happen.

Owen Hutchins (mod)

You Don't Have to Sing

Sunday, 11:00 AM, Plaza VII (Seven)

Filking for the Vocally Challenged: instrumental, archiving etc.

Steve Brinich (mod), Harold Stein, Steve Haug

Towards a Theory of Quantum Gravity

Sunday, 12:00 PM, Crystal Ballroom Three

Modern physics has two fundamental models of reality - Quantum mechanics and general relativity. The first describes the world of fundamental particles, the second explains gravity in terms of warped space time. A theory of quantum gravity would unite these two models and finally bring gravity into the unified field theory, along with the other three fundamental forces. The current leading contender is string theory, but there are others, such as loop quantum gravity, supergravity and noncommutative geometry. Which, if any, of these theories will prove to be the answer?

Catherine Asaro (mod), Paul Halpern, John Ashmead, Jay Wile

The New Generation Of SF Writers

Sunday, 12:00 PM, Crystal Ballroom Two

These are writers who grew up in a science fictional world of computers, space travel, virtual reality and robots. How does

Sunday

this affect their approach to the subject matter and technique of their work?

Gardner Dozois (mod), James Daniel Ross, Neil Clarke, Stephanie Burke

Bud Sparhawk Reading

Sunday, 12:00 PM, Executive Suite 623

Bud Sparhawk Reading

Bud Sparhawk (mod)

Foundation Book Discussion

Sunday, 12:00 PM, Executive Suite 823

Members of the Philadelphia Science Fiction Society Book Discussion Group and the audience discuss a classic in the genre.

Oz Fontecchio (mod), Evelyn Leeper, Robert Jeschonek

Special Guest L.A. Banks Speech

Sunday, 12:00 PM, Grand Ballroom A

Our special guest, L.A. Banks, talks about her books and her experiences as a writer

L.A. Banks (mod)

The Biology of Obesity

Sunday, 12:00 PM, Plaza I (One)

Obesity is a growing problem around the world, and increasing research has revealed the causes to be much more complex than just "eating too much." Medicine now recognizes that some people will gain more fat from the same amount of calories than others. Hormones, gut bacteria, brown fat, neurotransmitters, metabolic pathways, viral infections, circadian rhythms and many other factors are all now implicated in weight gain and loss. Are we closer to understanding the causes of and solutions to the obesity epidemic?

John Cmar (mod), Muriel Hykes, Jed Shumsky, James Prego, Lawrence Kramer

Science Fiction and Fantasy Literary Fads

Sunday, 12:00 PM, Plaza II (Two)

New Wave and Cyberpunk, for example. What are your favorites?

Walter Hunt (mod), John Grant, John Moore, Daniel Grotta

Masquerade Show & Tell

Sunday, 12:00 PM, Plaza III (Three)

We'd like anyone who participated in last night's Masquerade to come and show off their costumes and costume pieces and show us how they did it Come & see it all up close and personal.

Dora Buck (mod), Byron Connell, Marty Gear

Hollywood Goes Green! Wait, They're Remaking What?!

Sunday, 12:00 PM, Plaza IV (Four)

Yeah we all know that asteroid was a potato, that doesn't mean they need to re-shoot the entire movie 30 years later! Hollywood is on an updating rampage, everything from "The Pris-

oner" to "The Smurfs" is scheduled for 21st century makeover. My childhood is rolling in it's grave. And that not even mentioning everything they've already gotten their "artistic license" on! Panelist will discuss the influence the modern world has on the various TV shows and movies we have grown up with and whether the "modernization" was for the better. Do the remakes make the grade?

Richard Stout (mod), Christopher Stout, Tony Finan, Genevieve Iseult Eldredge, J. Andrew World

Why Isn't Science Fiction More International?

Sunday, 12:00 PM, Plaza V (Five)

We aren't seeing many translations. We aren't seeing many stories from non-English speaking authors. What are we missing?

Michael Swanwick (mod), Darrell Schweitzer, Michael F. Flynn, Phillip Thorne

Costuming for Kids (H1) / Toon (G2 H2)

Sunday, 12:00 PM, Plaza VI (Six)

Assemble a quick and nifty SF/F costume from bits-n-bobs (two hours). Concurrent with "Toon" Game 2 (two hours).

Christopher Gay (mod), Scheherazade Jackson, Samatha Kwait, Vicki Warren, Owen Hutchins, Emily Tullis

Art Auction/Taff Auction

Sunday, 1:00 PM, Art Show (Grand Ballroom B)

First, we sell items in the art show with the most bids. Then Artist Guest Frank Wu sells items to support the Trans Atlantic Fan Fund

Frank Wu (mod)

Kaaaaaaate! We Have to Go Baaaaaaack!

Sunday, 1:00 PM, Crystal Ballroom Three

This is it. The 6th and final season of LOST is coming. It's been a wild ride and they really dropped a bombshell last season. How do you think they'll be able to wrap up all the loose ends of the series without incident? Theories are all we've got at this point so lets hear 'em!

Hildy Silverman (mod), Kimberly Ann Kindya, Charles Pellegrino, Andrew C. Murphy, Wayne Zimmerman, Emily Tullis

What Price Immortality?

Sunday, 1:00 PM, Crystal Ballroom Two

How has Science Fiction treated eternal life? As we experience longer life spans, how has our view of extended life spans changed? Why has our literature's view of longevity been so largely pessimistic?

Jeff Lyman (mod), David Walton, E. F. Watkins, Charles E. Gannon, Christopher Weuve

Gregory Frost reading

Sunday, 1:00 PM, Executive Suite 623

Gregory Frost reading

Gregory Frost (mod)

Sunday

Where will the Romance Science Fiction/ Fantasy Connection Go?

Sunday, 1:00 PM, Grand Ballroom A

Is the cross over between Science Fiction and Fantasy and the romance genre cresting or still on the rise? Where is it going? Is it affecting the whole field?

Victoria Janssen (mod), Catherine Asaro, Robert Jeschonek, L.A. Banks, Oz Drummond

Explaining Why It's Good

Sunday, 1:00 PM, Plaza I (One)

C.S. Lewis said that good books need good readers. How do we train good readers? Can you make people who do not see the merit in a work see it? Is appreciation itself a kind of talent, not shared by all?

Gordon Linzner (mod), Genevieve Iseult Eldredge, David Louis Edelman, Rebecca Maines

Editing Anthologies

Sunday, 1:00 PM, Plaza II (Two)

An anthology is not a magazine. It presents a much more unified package, often arranged around a theme. Current anthologists explain how such books are edited and sold.

Darrell Schweitzer (mod), Danielle Ackley-McPhail, Gardner Dozois, Keith R.A. DeCandido

Historical Corsetry

Sunday, 1:00 PM, Plaza III (Three)

All those wonderful fantasy corsets that we dream about on our female heroes--learn from our experts about the real historical corsets that they are based on.

Susan de Guardiola (mod), Lisa Ashton

LARPs: Keeping them interesting

Sunday, 1:00 PM, Plaza IV (Four)

What about a LARP attracts and keeps the interest of its participants

J.R. Blackwell (mod), Heidi Hooper, Joe Foering, Michael A. Ventrella, Jon Kilgannon

Eat Right, Exercise, Die Anyway... Healthy Living For Fans

Sunday, 1:00 PM, Plaza V (Five)

In general, fans tend to be a rather... sedentary... group. What simple things can we do to improve our health and life a better life?

James Prego (mod), Alyce Wilson, Jared Axelrod

Costuming for Kids (H2) / Origami (S2)

Sunday, 1:00 PM, Plaza VI (Six)

Joint session: Costuming continued, origami encore.

Christopher Gay (mod), Scheherazade Jackson, Samatha Kwait, Vicki Warren, Mark Leeper

Sunday

Sunday Filk Concert

Sunday, 1:00 PM, Plaza VII (Seven)

Solo Performances

Ariel Cinii (mod), Dr. H. Paul Shuch

Marvel/Disney: What Does It Mean For Comics?

Sunday, 2:00 PM, Crystal Ballroom Three

In September, The Walt Disney Company bought Marvel Comics for \$4 billion. How will this affect the landscape of comics, and what will this mean for some of our favorite Marvel characters? Will the Mouse make Wolverine sheath his claws? Or will the House of Mouse leave the House of M to do what they've always done?

Andrew C. Murphy (mod), J. Andrew World, Tony DiGerolamo, Phil Kahn, James Chambers, Jonathan Maberry

Philly Geek: What's going on in Philly Fandom?

Sunday, 2:00 PM, Crystal Ballroom Two

What sort of things are going on in the the Greater Philadelphia area that fans would be interested in? LOTS! Come hear our panelists talk about the events, groups, cons, and other great genre-related things taking place in the area. And share any events you know about that we miss!

Tony Finan (mod), Kristyn Souder, Phillip Thorne, Matt Black

Catherine Asaro Reading

Sunday, 2:00 PM, Executive Suite 623

Catherine Asaro Reading

Catherine Asaro (mod)

Microfiction: The Next Big Thing?

Sunday, 2:00 PM, Executive Suite 823

A number of magazines have opened dedicated to the art of the quick-fic. Pros and cons of flash fiction (under 1,000 words), nanofiction (under 40 words), and Twitter fiction (under 140 characters).

Nathan Lilly (mod), Michael Swanwick, Ef Deal, Dina Leacock, Jared Axelrod

Igor's Egg Concert

Sunday, 2:00 PM, Grand Ballroom A

A concert by Igor's Egg

Anime And The Revolving Door of Culture

Sunday, 2:00 PM, Plaza I (One)

A discussion and exploration of the phenomenon of anime, its influence on western science fiction/fantasy and its incorporation of our own cultural nuances.

Brian T. Price (mod), Robert Fenelon, Kimberly Ann Kindya, Stephanie Burke, Ruth Lampi, Michael Ryan

Sunday

Post Supernatural Horror

Sunday, 2:00 PM, Plaza II (Two)

Fantastic fiction without the spiritually based supernatural content, Fantastic Horror in an Atheistic World.

Roman Ranieri (mod), Gary Frank, Gordon Linzner, Gregory Frost, C.J. Henderson

Beyond The Nation State

Sunday, 2:00 PM, Plaza III (Three)

We have a bad habit in science fiction of assuming that our basic social patterns will last forever. There was a time -- many times, in many eras of the past -- when the nation state as we know it simply did not exist. In feudal times, loyalties were to persons. The ancient empires were often completely "international" and inter-tribal, but they could be ordained and run by a priest-king who was regarded as a living god. These ideas have passed away. How will societies be organized when the "nation" is as obsolete as a Egyptian pharaoh?

Tom Purdom (mod), Jeff Lyman, Michael F. Flynn, Cory Doctorow, Christopher Weuve

What My Cat Had For Breakfast.

Sunday, 2:00 PM, Plaza IV (Four)

Just because everyone can have a blog does that mean everyone should? Panelists discuss what kind of personal responsibility comes with putting your thoughts out there for the world to read.

Orenthal Hawkins (mod), Kyle Cassidy, Alyce Wilson, Terri Osborne, KT Pinto

Writers That Should Have Quit When They Were Ahead

Sunday, 2:00 PM, Plaza V (Five)

Which writers work never lived up to their early promise?

Susan de Guardiola (mod), John Moore, Lee Gilliland

What Have You Been Reading?

Sunday, 2:00 PM, Plaza VI (Six)

Bring your favorite Science Fiction/Fact/Fantasy book for round-table discussion.

Deb Lieven (mod), Christine Norris, Scheherazade Jackson

Dead Dog Filk

Sunday, 2:00 PM, Plaza VII (Seven)

Last chance to sing

Roberta Rogow (mod)

The Future of Print Genre Magazines

Sunday, 3:00 PM, Crystal Ballroom Three

The major print magazines have suffered a large loss of circulation and many smaller magazines have gone out of business

Sunday

INTERNATIONAL BEST SELLING AUTHOR
JOGBERD LINKANDON
BRINGS A WHOLE NEW UNIVERSE OF
WEREWOLF ROMANCE HORROR!

For centuries, a truce has existed between the Lykains, proud shape-changers who prey upon the living, and the Necrothrope Empire, the Unliving who feed upon mortals. Cailer, an ambitious Lykain/Necrothrope half-breed, has demanded the supremacy of his kin and the complete destruction of his bloodline. The House of Silverpelt must choose a path that could trap humankind between two fates... as nourishment for the Necrothropes or as food for the Lykains.



“Jogberd Linkandon has found an approach to werewolves, vampires, romance and terror that is utterly original and without precedent.”

Caryn DeFibrillay, *The Weyrwulf Legends*

“The sultry growl of the werewolf, the icy blood-red gaze of the vampire... never before has an author charged these with such sheer erotic power.”

John Normal, Consultant of Nor



“Only an Act of God could prevent Jogberd Linkandon from delivering his next novel.”

Adam Parfait, *Ambiguous Reviews Monthly*

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altogether. Is there a future for genre fiction magazines or are they going the way of the dinosaur?

Alan Beck (mod), Gardner Dozois, Thomas Mackid, Tony DiGerolamo, Tom Purdom

Theme Parks, Entertainment, and Utopia

Sunday, 3:00 PM, Crystal Ballroom Two

How do our fantasies create our environment, architecture, and our future?”

Nina Ely (mod), Cory Doctorow, Dusti Lewars, Crystal Paul, Brian Siano

Dina Leacock reading

Sunday, 3:00 PM, Executive Suite 623

Dina Leacock reading

Dina Leacock (mod)

Sunday

Book Discussion Ideas

Sunday, 3:00 PM, Plaza II (Two)

Readers tell us their notions of what would make for a good book discussion.

Oz Fontecchio (mod), Scheherazade Jackson, Lawrence Johnson, Evelyn Leeper, Mary Spila

The Stories That Changed Everything

Sunday, 3:00 PM, Plaza IV (Four)

How many science fiction or fantasy stories truly changed the field? What effect did they have? What stories or books have had this effect? We might suggest, *A PRINCESS OF MARS*, "A Martian Odyssey," "The Call of Cthulhu," *THE LORD OF THE RINGS*, and *NEUROMANCER* as examples. Is this sort of transformative change something an author can set out to do on his or her own or does it just happen? Do conditions have to be right or does a great story *MAKE* the conditions right. (Think of this as The Great Story theory of science fiction.)

Andrew C. Murphy (mod), Lee Gilliland, JJ Brannon, Jonathan Maberry, John Moore

Play: Clay-O-Rama "Q"

Sunday, 3:00 PM, Plaza VI (Six)

Sculpt your Claydonian, designate its special power, and squidge across the field of battle! (I.e., the tabletop.) A streamlined version of David Cook's 1987 "Clay-O-Rama."

Deb Lieven (mod), Ruth Lampi

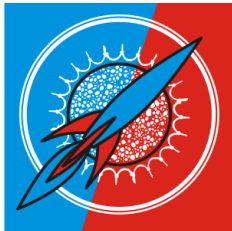
What was Good and Not so Good about Philcon

Sunday, 4:00 PM, Crystal Ballroom Two

Talk to the committee about Philcon.

Sunday

Sunday



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